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MAGAZINE CREATED BY DISEÑO EARLE FREE LAUNCH ISSUE

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Art

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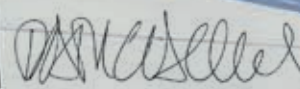
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Welcome to Modern Design Magazine

In each issue we will attempt to spread our passion about modern design. Modern design is about innovation and what is going on now. It is loaded with ideas that come from a clear point of view and represent a rigor and discipline. It should be about questioning the future and not about recreating hits of the past. It must be a discourse on our culture.

This is a really good time for modern design. The work in all its facets and media is about ideas and strategies and looking for innovative ways of executing things, not stylistically, not according to the paradigm or pedagogy, but in the spirit of hard work and innovation. We hope to present modern design in all its glory.

The fundamentals of modern design are problem solving, thinking about materials and social aspects. It can, at its best, represent and react to our modern culture, challenge codes, redefine programs for new lifestyles and push the fashion, music and construction industry into looking for new ways to do things better and work with new materials. We will present fresh takes on longstanding design problems, innovative solutions firmly grounded in reality by their responses to complex programs, difficult sites and tight budgets.

Thinking back to the last time I was in the Guggenheim in Bilbao or the Sagrada Familia in Barcelona, I love the look of awe and inspiration that great modern design can give people when the design is borne from strong ideas, imagination and passion.

Modernism has not been exhausted, it is being reevaluated all the time in terms of today and it continues to flourish. There will be much more to come and I cannot wait!!

If you have any questions or comments about modern design or architecture, I can be contacted at mearle@d-earle.com

Michael Earle
MANAGING DIRECTOR

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Modern Design is here!

Some magazines just offer articles showing trends which are already on the street. In MODERN DESIGN, we simply don't. We innovate, we create and we anticipate long before they're already here. We invite you to the future.

AVANT GARDE rules each and every article in this magazine. We've selected the most sophisticated and original tendencies covering many different aspects including Architecture, Construction-Reconstruction, Interior Design, Gastronomy, People and Places, Motors and, of course, Art.

We are always on the lookout for new artists, different proposals, brave and risky visions. We are travelling through time to bring you the very latest gadgets available on earth. And talking about travel, we invite you to close your eyes and picture those visionaries who are building and reinventing the world – from the hottest to the coldest climates, from Dubai to Sweden. No limits to imagination, no barriers, no frontiers.

Our ambition is to become the leading reference point in Modern Design. I hope you enjoy MODERN DESIGN in an intellectual and visual way.

I want to thank everyone who has participated in this first issue and all those who have continued to support us in our venture from the very beginning.

Culture is for everyone; people were crying out for it; we are bringing it to you. MODERN DESIGN is here!

Luis Gallardo
MAGAZINE EDITOR

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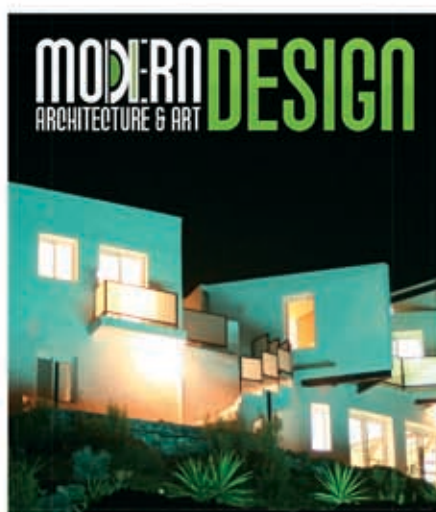
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Last month's notary statement / Acta notarial del mes pasado

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THE READERS' VOICE

Readers' opinions regarding our magazine and/or previous articles.

We are always looking for new artists and exciting projects to publish which is why we are organising a photography contest every month. The most original and innovative photograph will be published in the following month's issue.

MODERN DESIGN is Architecture and Art. If you think you could be part of MODERN DESIGN or you know someone who could, please let us know. We want our magazine to be interactive. We want to progress with you. In 2016, Málaga probably will be the European City of Culture – it's not as far off as you think so let's open our minds to the world and the future. Let's make it happen!

If you have any good ideas or constructive opinions regarding MODERN DESIGN's contents,
this is the place to express yourself.

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Tate Modern goes large

The new Tate Modern extension by Swiss architects Herzog & De Meuron has been given the green light. The 11-storey glass tower will sit on the south-west corner of the existing gallery and takes the form of a spiralling stepped pyramid or ancient Babylonian-style ziggurat, adding an 'exotic' Egyptian dimension to the London skyline. Read all about it at www.tate.org.uk



New World Trade Centre in Oslo

A Norwegian investment group has secured the rights to build Norway's first World Trade Centre in a complex to be built behind the Nobel Peace Centre on prime property in Oslo's inner harbour. The World Trade Centre Association is a global organisation based in New York and has authorised 300 World Trade Centres in 92 countries around the world. www.architectureweek.com

Richard Rogers: top prize for top architect.



This year's coveted Pritzker Prize for architecture goes to Britain's Richard Rogers, creative genius behind the 1970s Paris Pompidou Centre. Awarded by Thomas J Pritzker for being "a champion of urban life who believes in the potential of the city to be a catalyst for social change", Rogers is widely congratulated for his "unique interpretation of the Modern Movement's fascination with the building as machine, an interest in architectural clarity and transparency, the integration of public and private spaces, and a commitment to flexible floor plans that respond to the ever-changing demands of users." High praise indeed. www.architectureweek.com

London's roll-up bridge

An innovative 12-metre-long wood and steel bridge structure curls itself into a ball to let water traffic through at the city's Paddington Basin development. Designer Thomas Heatherwick, known for his innovative use of engineering and materials in public monuments, says "Rather than a conventional opening bridge mechanism consisting of a single rigid element that lifts to let boats pass, the Rolling Bridge gets out of the way by curling up until its two ends touch". A great addition to a water city like Venice, perhaps?

Heatherwick Studio: www.heatherwick.com





Speed freak!

Exceeding its own expectations, the famous French high-speed TGV train hit the world record books recently at a heart-stopping 574.8 km per hour, demonstrating the improved superiority, security and performance of both the TGV and its likely successor the AGV, manufactured by French engineering group Alstom.

Flying Frenchman - SNCF/Alstom's super-fast train



Moscow's modern makeover

The Expocenter Project will be a new exposition venue, hotel and residential development for central Moscow, making it the largest investment and construction project in Russia and Europe as a whole. At 26,340 square metres, the state of the art exhibition space, conference centres, 1,500-seater auditoriums and 26-storey hotel will be in extremely high demand and boast breathtaking views of the Moscow City skyline. Architects: Zaha Hadid, www.zaha-hadid.com



Singapore rising

Downtown Singapore is set to welcome its largest private development designed by the Office for Metropolitan Architecture: a 36-storey residential high-rise standing at 153 metres tall, to be located in close proximity to Orchard Road, Singapore's famous shopping and lifestyle street. 20,000 square metres of built floor area will provide 68 high-end apartment units with panoramic views and is strategically designed within the confines of the region's highly regulated building environment to maximize the full potential of the site, making the most of the attractive views towards the city centre and an extensive green zone to the north. Visit www.oma.eu for info

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Homing in on

Villa de la Jara



Where
the
pueblo
runs
through
it...

All contemporary houses make reference to a built historical model. In the case of Villa de la Jara, nestled into the hills behind Mijas and designed by Diseño Earle, the historical model happens to be an entire Andalusian pueblo.

Text: Michael Earle
Photos: Trisha Miller





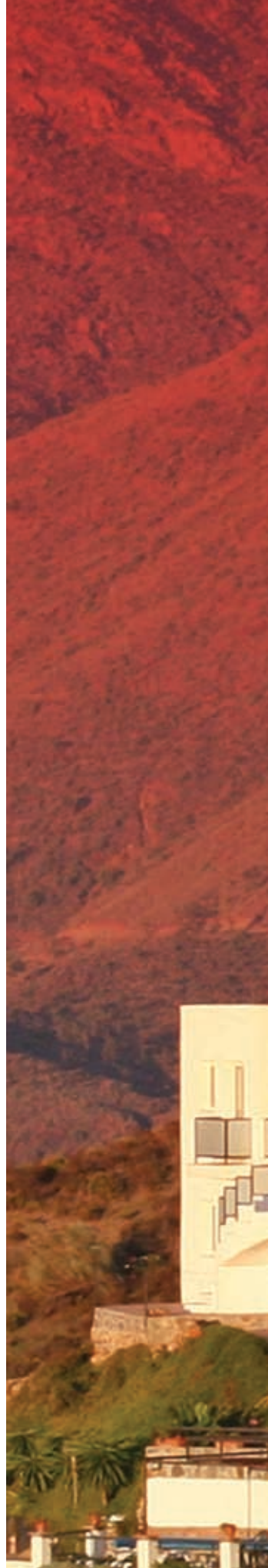


Rising from the hill like the traditional whitewashed town, this distinctive building creates the clearest definition of modernism that sees architecture not as a collage of decoration but as a distillation of all domestic functions into an abstract form.



Mijas as a town was developed from an old rock quarry in the age of the Moors, at a time when a lot of the red agate used in palaces in Cordoba and Granada was mined

and transported there from Mijas. After the mine was exhausted, the flat plateau that remained served as a natural place to build a town, sheltered from the pirate attacks that were common on the coast.





1 | A glass bridge allows movement across the divide of the public square.

2 | The Andaluz street divides public from private spaces.



In Villa de la Jara, when the architect first visited the site of the project to get his first impressions of the land, it had already been mined of its stone leaving a flat plateau to build on.

In Mijas, the orientation and direction of the main street or exterior corridor comes from a stream that ran through the town providing the townspeople with running water, explaining street names like Calle Agua (Water Street).

On the site of Villa de la Jara, the architect found a stream left behind by the recent rains which created a meandering path through the site. After it dried, it left very clear markings and erosion behind. This became the starting datum for the house. The direction of the inner street or corridor which meanders through the house was directly based on this form.

This project and its construction method develops an architectural response to the tension between

global technologies and local building traditions. The materials and methods used are based on the same local traditions used for centuries thus the needs of the architect are met to achieve an architecture that is responsive to place and less obsessed with machine-oriented perfection.

The house seeks to be not an idealisation of its surroundings but to mix perfectly with its surroundings. Many of the angular forms of the building are directed at specific views such as mountain tops or sea views.

3 | The kitchen uses glass to expose the primal rock of the mountain.







2



3



4

- 1 | The angular geometries of the villa are represented in the exposed steel beams.
- 2 | The shape of the bar area follows the curve of the outside street.
- 3 | The open nature of the house can be seen as framed views to the coast.
- 4 | The main curving wall is finished in an interesting mix of wood, glass and exposed brick.

Prevailing wind directions also had a strong design influence. As one might imagine, the top of a mountain can be a windy place at times but the house shelters the prevailing winter winds while allowing the cooling summer breezes to naturally ventilate the house.

In reinterpreting the Andalusian pueblo and the notions of street, plaza and public/private space, we have created a building which responds to the way people live in Andalusia, and the blurred line between indoor and outdoor. The outdoor street acts as the separator between the public and private spaces. The large open plan lounge spaces which contain living,

dining and bar areas act as the plaza/public meeting spaces and the bedrooms remain as the private spaces between the plazas. The architect was particularly struck by the pueblo lifestyle of neighbours passing from house to house and gathering in the public plaza using it as their lounge quarters.

As the blurring between indoor and outdoor intensifies, we are led to the garden and pool spaces that surround the villa. From the pool with its infinity view to mountains and sea, we really feel as though we are on top of the world.

FRANK GEHRY THE AVANT- GARDE ARCHITECT



Mr Gehry needs little if any introduction. Winner of the prestigious Pritzker Architecture Prize which honours consistent and significant contributions by living architects, the 77 year-old is one of the greatest proponents of grand architecture. The creator of the Guggenheim Museum in Spain's Bilbao has the classic stature of a cultural icon and even featured in Apple Computer's "Think Different" ad campaign of the late 1990s.



Experience Music Project (EMP), Seattle, Washington (1995-2000). Based on the Jimi Hendrix Experience, Gehry pays homage to classic rock, here experimenting with broken guitar pieces and alluding to a shattered Fender Stratocaster.

Recognising how Spain is “turning to cultural tourism, to art, gastronomy, music, dance and architecture”, Gehry is very much at the forefront of futuristic yet functional architecture and sculpture.

Born in Toronto, Ontario, Canada in 1929, Gehry studied at the Universities of Southern California and Harvard before establishing his first practice, Frank O. Gehry and Associates in 1963. On reaching the symbolic age of 50, he opened the doors to his new firm Gehry & Krueger Inc in 1979 – set to become the hot house of creativity which would lead to his global fame and recognition.



Millenium Park, Chicago

Works of Wonder

Frank Gehry's buildings, including his private residence, become instant tourist attractions and it's not difficult to see why: museums, corporate headquarters and cityscapes all seek Gehry's badge of distinction and structural progression, regardless of the product he delivers or the worldly statements they wish to make.

Aside from his internationally recognised works including the titanium-covered Guggenheim Museum, Gehry's touch has brought prominence to the Walt Disney Concert Hall in downtown Los Angeles; the Dancing House in Prague, Czech Republic; his home in California's Santa Monica and to his latest accomplishment, Hotel Elciego, in Spain's Basque Country.



1

1 | Guggenheim Museum, Bilbao, Spain (1991-1997). Titanium's reflective qualities provide a softening pillow-like effect, Gehry's first large-scale use of the metal.

2 | National-Nederlanden Building, Prague, Czech Republic (1992-1996). The rhythmic effect and "body language" of the two towers earned the building its nickname "Fred and Ginger" after the world famous dancing duo, Fred Astaire and Ginger Rogers.

3 | Walt Disney Music Hall, Los Angeles, California (1987-2003). Gehry's most ambitious LA project is intended to establish a sense of place and is tailored to convey orchestral sound as effectively as possible.



2



3



- 1 | Jay Pritzker Pavilion, Chicago, USA (2004). A billowing headress of brushed stainless steel ribbons connect to an overhead trellis of criss-crossing steel pipes.
- 2 | Marqués de Riscal's Hotel Elciego, Spain (1998-2006). Ribbons of coloured titanium are Gehry's response to the unbroken landscape surrounding the building, coloured metals inspired by the rich tones of the sky and vineyard.
- 3 | MIT Stata Centre, Cambridge, Massachusetts, USA (2004). "Another eye-popping assemblage of curvy silos and angled towers".
- 4 | Vitra Design Museum, Weil-am-Rhein, Germany (1990). A Modern Expressionist assemblage of cuboid and curvaceous forms with metal roofs.
- 5 | Easy Edges Wiggle Chair (1969-1973). Corrugated cardboard is manipulated into this graceful curvilinear chair and hardboard facing applied to the flat surfaces make it immensely durable.



Reflecting on Guggenheims – present and future

Perceived as Gehry's most iconic and representative work, the Guggenheim Museum Bilbao was a culmination of Gehry's new directions and experimentation with unusual surface materials and sensuous shapes rarely seen or used before. Opened to the public on 19 October 1997 and celebrating its 10th anniversary this year, Guggenheim Bilbao was immediately vaulted to prominence as one of the world's most spectacular buildings in the style of Deconstructivism.

Like much of his other works, the structure consists of radically sculpted, organic con

As the centerpiece of the Marqués de Riscal's new 'City of Wine', Hotel Elciego is already soaking up its appellation as "the most avant-garde work by a Spanish winery."

tours that flow fittingly into its designated position and surroundings.

With this vision in mind, work has already begun on the 30,000 square metre Guggenheim Abu Dhabi, capital of the United Arab Emirates in the Arabian Gulf, and soon to be home to the largest Guggenheim museum anywhere in the world. Speaking about the project when it was announced last year, Gehry observes: "Approaching the design of the museum for Abu Dhabi made it possible to consider options that would not be possible in the United States or in Europe", so we'd better brace ourselves to expect the unexpected.

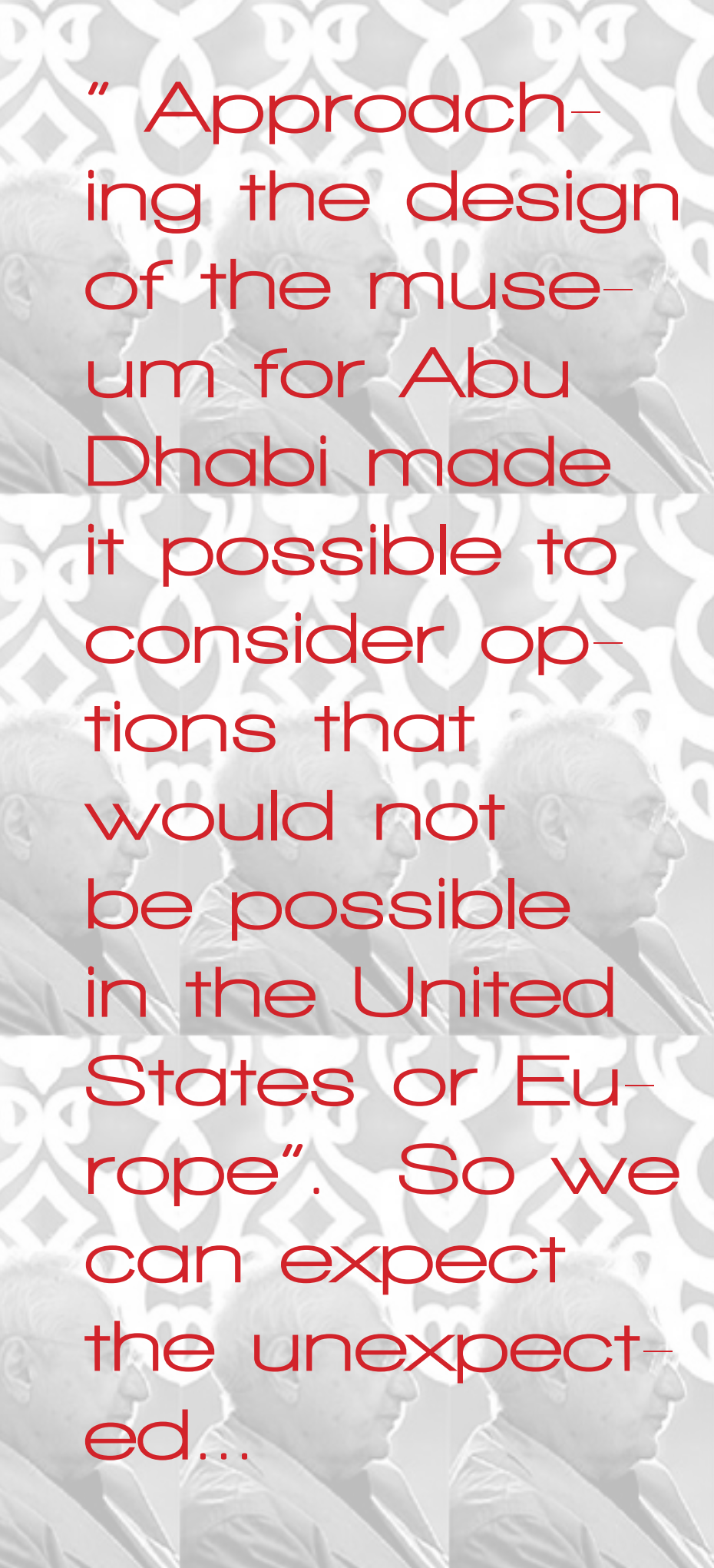
A decade of decadence

But back to Bilbao. The museum was opened as part of a major revitalisation project for the city and as a dramatic regeneration statement for the Basque

Country itself. Recalling the reaction to the museum on its opening, Gehry is not afraid

to admit "people were very upset about it when it was first presented.

One guy said they should kill me...Now when I walk down the



"Approach-
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of the muse-
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it possible to
consider op-
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would not
be possible
in the United
States or Eu-
rope". So we
can expect
the unexpect-
ed...

street in Bilbao people want to hug me."

Attracting more than 900,000 culture vultures each year from across the globe and with over 100 subscribers to its Corporate Members Program, the museum is certainly in good company. Guggenheim Bilbao is the venue for the October 2007 exhibition 'USArt: 300 Years of Innovation' – a fitting tribute to the lasting impression the museum has made on the city, on its thousands of visitors, and as a glowing testament to its enigmatic creator's exceptional vision.

Gehry's Riscal – winning ways in Rioja

With new heights of luxury the order of the day, Gehry's second foray into the Basque Country is the Marqués de Riscal Winery, Hotel & Spa in Elciego, 90 minutes south of Bilbao in the famed Rioja region. Completed in September 2006 and affectionately seen by fun-loving Spaniards as a follow-up to the Great Guggenheim, Gehry's idea was "to make a hotel that takes advantage of the vistas, which are extraordinary," he says, referring to the vineyards, San Andrés cathedral, Valdezcaray mountains to the south and Cantabrian mountains to the north. "The titanium and steel are purely sunshades, or sun visors, framing the views". Recognising how Spain is "turning to cultural tourism, to art, gastronomy, music, dance and architecture", Gehry is very much at the forefront of futuristic yet functional architecture and sculpture.

The three storey, 3,000 metre Hotel Riscal, complete with 4,000 metre annex, has 43 luxurious rooms and, as the centre-piece of the Marqués de Riscal's new 'City of Wine', is already soaking up its appellation as "the most avant-garde work by a Spanish winery".

Forming part of the Starwood Hotels' Luxury Collection, guests can opt for educational cellar tours and enjoy views of the vineyards and the town of Elciego while sitting in the bay windows – perhaps sipping a glass of Riscal's Gehry Limited Selection Reserva 2001 at the very same time.

Onlookers meanwhile can marvel at the building's undulating roof with its titanium pinks, purples and lilacs representing flowing red wine. And with the main restaurant set to become one of Spain's leading centres for fine gastronomy, Gehry is helping to combine Rioja's traditional and modern influences with tons of taste and just a hint of je n'sais quoi.



1

1 | Venice Beach House, California, USA (1986). Suburban waterfront dwelling in post-modern design featuring light wood framing ideal for mild temperatures.

2 | Architectural model for the Guggenheim Abu Dhabi, United Arab Emirates (2006-11). Compressed and intricately interconnected cuboids, prisms, cones and cylinders will house the new museum within an area of some 30,000 square metres.



2

Works in progress

- Grand Avenue Project, Los Angeles, California
- Science Library, Princeton University, New Jersey
- Bridge of Life Museum of Biodiversity, Panama City, Panama
- Inter-Active Corp Headquarters, New York City
- Art Gallery of Ontario renovation, Toronto, Ontario, Canada
- Louis Vuitton Foundation for Creation, Paris, France
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Unfilled Five Star Hotel & Event Center Lehi, Utah
- Ohr-O' Keefe Museum, Biloxi, Mississippi, USA
- Museum of Tolerance, Jerusalem, Israel
- Guggenheim Abu Dhabi (GAD), Abu Dhabi, United Arab Emirates



Destination: Dubai

By Chris Dove

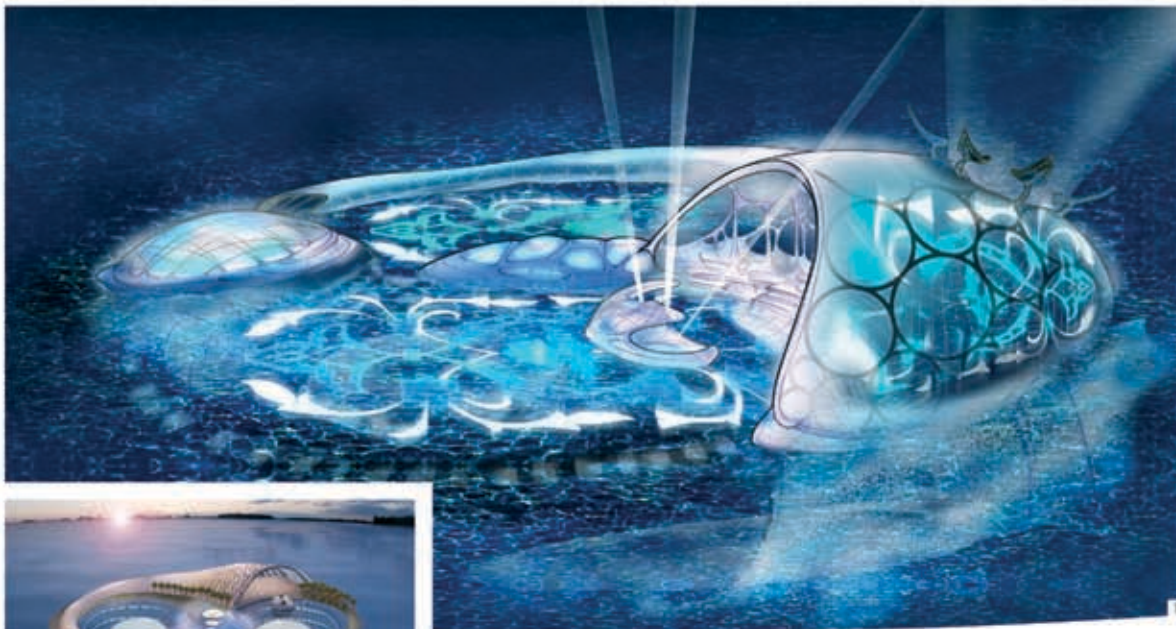
An architectural
paradise of high-
minded construction

The first impression you get when you arrive in Dubai is of a city in constant transformation, grand buildings and commercial centres, gigantic works that form part of the city skyline. It's difficult to image the scale, levels of creativity and eye-watering amounts of money going into these architectural projects – Dubai alone has the audacity to do this, making it the most exclusive destination everyone will want to visit at least once in their lifetime. The manpower behind these developments are working around the clock to build the most extravagant and futuristic places that are literally out of this world, a mesmerising mix of both heritage and ultra-modernity.

THE PALMS

First announced in 2002, the artificial palm tree-shaped resort known as Palm Islands consists of a palm tree trunk and crown with 17 branches and surrounding crescent, the back of which forms the breakwater. This island is made from land taken from the sea with 5 kilometres in length by 5 wide and is nearly totally surrounded by a dike 11 kilometres in length. The trunk is 2 kilometres in length by 450 metres wide and is the neurological centre of the island with a canal of clear water 50 metres in width running along its axis. There are now three palm islands: Palm Jebel Ali, Palm Deira and Palm Jumeirah featuring apartment buildings, shops and luxury hotel.

Dubai is definitely booming. Flick through any decent design magazine and you won't fail to be impressed by the scale of construction taking place. With its 'Palms', 'World Islands' projects, Hydropolis Underwater Hotel, Burj Dubai Skyscraper and magnificent new Guggenheim Museum in nearby Abu Dhabi, its proving to be an oasis of creativity and construction!



1 | Hydropolis is taking shape 20 metres below the surface of the Arabian Gulf.

2 | Life from Mars - NASA space shots show the Palm Islands before and after

3 | One of the 300 man-made islands on the World Map

4 | Branching out - Palm Islands stretch across to the World.

5 | Enabling works begin on Saadiyat Island, Abu Dhabi

HYDROPOLIS – THE WORLD'S BIGGEST UNDERWATER HOTEL

Hydropolis is the world's biggest luxury underwater hotel and one of the largest contemporary construction projects in the world. Covering 260 hectares, it resembles a figure eight lying on its side within the confines of a circle. Not only is Hydropolis a singular engineering feat, the structure also serves as a boost to architectural study via a high-tech cinema screening the evolution of life in the ocean and the history of underwater architecture.



SAADIYAT ISLAND

Due for completion in 2018, this "Island of Happiness" 500 metres off the coast of Abu Dhabi aims to transform 27 square kilometres of natural island into a strategic international tourist destination. The island will have 19 kilometres of sandy beach, two golf courses, 29 hotels with over 7,000 rooms including an iconic 7-star property, three marinas with berthing for 1,000 vessels, over 8,000 private villas, resorts set on spectacular beaches, over 38,000 apartments and eight iconic 'string of pearl' architectural landmarks housing museums, a concert hall, art gallery and major cultural offerings.

Half the size of the tropical island of Bermuda and divided into six districts, Saadiyat will be the Middle East's largest single natural island development



Burj Dubai Skyscraper the km high building!

Burj Dubai will set new standards for development in the Middle East and become “the model for the future of the city”

The exact altitude of this building is being kept a secret but the Burj Dubai Skyscraper will reach new heights as it topples Taiwan's Taipei 101 from the coveted top spot as the world's tallest building. Construction will be of such form that if any other building in any other part of the world supersedes its height, they can raise it to accommodate even more floors.

Based on the geometries of the indigenous desert flower and using pattern systems embodied in Islamic architecture, Burj Dubai combines historical and cultural influences with leading-edge technology to achieve a high-performance building destined to set new standards for development in the Middle East and become “the model for the future of the city”.





BURJ AL ARAB

Sailing close to the wind - superb night shot of the Burj el Arab Hotel.



DUBAI SNOW

Due to open in 2008, the Dubai Sunny Mountain Ski Dome in the Dubailand theme park will feature an artificial mountain range, a revolving ski slope, an ice bridge, cable lift, snow maze, ice slide, polar bears' cold water-aquaria and special sound and lighting effects.



O-14 GREEN TOWER DUBAI

This lean green Dubai office tower is making waves for all the right reasons. At 22 storeys tall, the 300,000 square foot commercial tower features a unique façade made of 16" thick concrete containing over 1,000 circular perforations. Designed by RUR Architects, the perforations serve as a solar screen letting in light, air and views through to the interior occupants while the 1 metre space between the façade and the building's glass surface also yields a chimney effect causing hot air to rise and creating an efficient cooling system.



DUBAI FLOATING MOSQUE

The waterfront is also the setting for this unique floating mosque designed by architects Waterstudio from the Netherlands and due for completion in 2008. They've created a modern and daring design for a traditional function in which the interior is characterised by giant funnel-shaped transparent columns that support the roof and allow filtered light to float in and illuminate the inner space.



Nothing stands
in their way,
construction
goes on night
and day

GUGGENHEIM MUSEUM ABU DHABI

From 2011, Saadiyat Island's most visited district will be the Cultural District when the largest, most ambitious Guggenheim Museum yet opens its doors, extending the Gehry brand way beyond Western boundaries and dwarfing its big sister in Bilbao. Speaking of the basic plan for the museum, Gehry noted that "The site itself, virtually on the water or close to the water on all sides, in a desert landscape with the beautiful sea and the light quality of the place suggested some of the direction...with galleries spawning homes for a new scale of contemporary art - art that would be, perhaps, made on site and of a scale that could not be achieved in other museums around the world."

a new tower that stores solar power, which is used to rotate the building



Building's interior concepts by Glenn Howells



TIME RESIDENCES

Check out the panoramic views from architect Glenn Howells' "Time Residences" – the 30-storey solar powered cylindrical complex with in-built sustainability will use recycled water to irrigate its landscaped gardens, but its undeniable pièce de résistance is that the entire building turns through 360 degrees over the course of seven days. Containing 200 one- to four-bedroom apartments, only the crème de la crème of high society need apply to enjoy the world's most spectacular panoramic views.



FAST FORWARD TO THE FUTURE

And finally, let's not forget the new look Louvre also on the architects' drawing board, where plans are afoot to display classical European, Indian, Middle Eastern, Islamic and Oriental art in the not too distant future. Proof if it were needed that commerce and culture can go successfully hand in hand, even in the desert.

There's more than enough going on in Dubai to keep the most ardent architects amused creating yet more shining examples of the states' architectural dominance and global ambitions.



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"You never really know your friends from your enemies until the ice breaks"

Eskimo proverb



It's hard to believe, but there was a time before ice bars and ice hotels ever existed. As we become familiar with the idea of using ice as the basis for building construction, we need only look at Eskimo tribes to see this is clearly an efficient, low-cost way to live - if only for an overnight stay in the original ice hotel.

By Chris Dove

ICE BABY. ICE

THERE'S NOW BETTER PLACE TO MAKE NEW FRIENDS THAN IN THE COMFORT OF A N-ICE BAR! WE BRING YOU THE PICK OF THE WORLD'S COOLEST PLACES TO EAT, DRINK AND BE MERRY, AND PREVIEW SPAIN'S FIRST AND ONLY ICE BAR ON THE COSTA DEL SOL, DESIGNED BY ARCHITECTS DISEÑO EARLE

The first and foremost ice hotel is ICEHOTEL® near the village of Jukkasjärvi in Sweden, 200km inside the Arctic Circle. The metre thick layer of ice from the nearby River Torne is the source of the hotel's art, architecture and design, and it's the very purity of the river's free flowing water that creates the clearest ice possible for the annual rebuilding of ICEHOTEL®.



ICEHOTEL suite

As with many recent innovations, it was the artistic community who led the way with their crazy new concept of creating ice hotels. Fed up with hibernating throughout the long cold winters, ice artists decided to turn their greatest commodity into their greatest asset, and when

French artist Jannot Derid held an exhibition in a specially designed cylinder-shaped igloo in Jukkasjärvi in 1980, his Arctic Hall attracted crowds of curious visitors. One night, one adventurous group decided that it would be a unique experience to sleep inside the building using reindeer hides and sleeping bags for added comfort – and ICEHOTEL® was born. The entire hotel is made out of ice blocks and

even the glasses in the Absolut ICEBAR are made of ice. To fully enjoy the unique experience, guests are invited to combine a cold night in ICEHOTEL® with a couple of warm nights in its heated cabins. With more than 80 rooms and suites, sumptuous restaurants, numerous art exhibitions and a sub-arctic church where once-in-a-lifetime weddings are celebrated, this truly amazing venue is where the chattering classes simply love to be seen, especially as ICEHOTEL® is regularly featured in TV travel programmes, magazines and newspapers, as well as in advertising campaigns for some of the world's best known blue-chip brands.



DETAILS:

ICEHOTEL® charges around 1,400 Swedish Krone (approx. 150 €) per person/room/night in the winter.

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Phone hours: Monday-Friday
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(closed for lunch)

All times are Central
European Time (GMT +01.00).

Guests are advised to book activities and excursions at least three weeks before arrival as places fill up quickly.

The hotel hosts countless outdoor activities and excursions for all ages to indulge in, including snowmobile tours along the winding River Torne, landscape explorations in Swedish Lapland, as well as a Killer Whale Safari by the steep fjords of Lofoten in northern Norway where the alluring Midnight sun is a major summer attraction.





ABSOLUT ICEBAR LONDON

Fashionable Mayfair is now home to London's first IceBar – a collaboration between Absolut Vodka and Sweden's ICEHOTEL® that's going down a storm with all the young things for whom cool is the number one rule.

Winner of the 'Best New Bar' at the 2006 London Bar and Club Awards, this -5°C vodka bar invites guests to "Experience The Ultimate Extreme" featuring bar stools and glasses fashioned out of crystal clear ice imported from Sweden's River Torne. The sub-temperature restaurant, appropriately named BelowZero, dishes up lunch and dinner to a hip and hungry crowd, following which they can strut their funky stuff in the adjoining nightclub. Even the IceBar Shop stocks contemporary exclusive IceWear, crystal candle holders and gift vouchers for those who just have to have it all.

BOAL'S ICE BAR BENAMADENA SPAIN

Staying cool in Spain is tough at the best of times so queues of semi-clad Spaniards will be forming long before it opens. Boal's is designed and built by architects Diseño Earle, an Anglo-American arrangement here on the Costa del Sol where you'll find chiller cabinets, metal sinks and scenic glassy sculptures knee-deep in the cold stuff. As the vacuum effect and translucent lighting take hold, you'll feel as if you're in the depths of Siberia....Frozen Margaritas all round please barmen!



ICEBAR

BOAL's ICEBAR

Where having a drink will be a chilling experience.

Benalmadena Marina



Domotics

essential features in the modern household

Looking to the future, it's estimated that the market for home networking and connected leisure and entertainment devices will reach 60 billion euros by 2011 – that's less than four years from now. Considering the market was worth 10 billion euros only two years ago, that's a hell of a lot us dabbling in domotics.

With its seamless application of computer and robot technologies to everyday domestic appliances, the high-tech world of domotics is already part and parcel of our lives.

The roots of domotics are found in the Latin words "domus", meaning home and in the Czech "roboťa", meaning servitude or forced work. Its use was popularised in 1921 by Czech dramatist Karel Capek with his play 'R.U.R. Rossum's Universal Robots'.

Generally speaking, "domotica" describes any tool aimed at improving our quality of life in and around our home. You'll often hear talk of

an "intelligent building" and "home automation system" – several domestic functions connected to each other through internal and external communication networks. Whether wired or wireless, these integrated services can be achieved in any modern household and there are no limits to their application.

POWER SAVING

Effective electrical management and automated switch on/off means everything from air conditioning units, washing machines, lighting and sound systems can be programmed to function during times with reduced consumption rates. When (not if) it starts raining, attic

windows and house shutters close automatically, the swimming pool is covered and the garden irrigation system comes to an immediate halt.

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"Simplicity is the ultimate sophistication"

Leonardo Da Vinci



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Are you building or remodelling? Home automation has become essential for owners, builders and architects. Home automation is unquestionably part of every modern lifestyle. When you choose Vantage, you are choosing a specialist that puts 20 years of exclusive experience in home automation at your service. You are choosing a reliable system that is also used in highly renowned hotels.

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HOME COMFORT

Returning from an exhausting day at work, the garage door swings open as you glide into your driveway, the garden and entrance hall brighten up thanks to sensitive light movement, giving you the ultimate freedom as you approach your kitchen, hands full with shopping, briefcase, kids or all three!

COMMUNICATIONS

External and internal remote controls work with the internet, PCs, Personal Digital Assistants (PDAs) and WiFi electrical equipment to transmit alarms. Need to visit the toilet during the night? The detector will register your movements and lights will turn on automatically to only ten percent of their capacity so the brightness is less harsh on your eyes.

HOME ROBOTS

Domestic robots such as Sony's Artificial Intelligence roBOT (AIBO) were used for simple household chores and entertainment – it was able to walk, "see" its environment and alter its expression based on voice and face commands. The use of home robots to mow lawns, vacuum floors and handle other chores is forecast to surge seven-fold during 2007 as more and more consumers warm to these smart machines.

THE POWER OF DOMOTICS

While there are different types of domotics on the market, some systems are more advanced

than others, offering total compatibility with all electronically controlled devices and offering a world of uncompromising comfort that reflects individual lifestyles.

Domotics have your quality of life in mind. Intelligent solutions provide optimal management of your household, an instant reduction of your domestic electrical expenses with huge energy savings for individual homes and for our shared planet.

YOU'RE IN COMPLETE CONTROL

Forget keypads and touchscreens – at bed time, simply adjust the thermostat, connect the alarm, turn off lights and close doors and blinds all from the control panel on your headboard. Larger communities of neighbours and residents in blocks and urbanisations can equally benefit from domotics technology, through, for example, communal garden irrigation and streetlamp illumination. The entire home automation system can be monitored in the porter's lodge or security guard's dwelling, offering centralised protection against fires, providing medical alarms for the elderly and putting off even the most determined and unwanted intruders.

For more information about domotic visit www.vantage-emea.com

Tell your Alarm clock where to get

off!



Voice recognition is here for real with this fabulous (though not exactly attractive) interactive alarm clock. Mornings made in heaven will greet you with the recorded message of your choice and you can also ask it what time it is, play back a recorded memo, command it to turn on a night light or just say "snooze" if you want to snooze – if you're really out of it, its display even shows you what day of the week it is! Get your wake-up call at www.hamacher.com



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Folding bookshelf turns into a bench

The Scissor Shelf Unit is a bookshelf that folds to only 9.45 inches when not in use – perfect for people who live in small houses with little space for furniture and ideal for the nomadic amongst us who are always moving from place to place. And when it's completely folded the bookshelf can also be used as a small bench. The company behind this design has other interesting products using the same foldable concept including the Scissor Table and Scissor Bed. Find out more from Thut Möbel, www.thut.ch



Enfis see the light

Fluorescent lighting in millions of corporate offices will never be the same once the enlightened folk at Enfis float their innovative illuminator modules on London's Alternative Investment Market. Aiming to raise some £4 million (€6 million) to develop its High Brightness LED technology over the next 3-5 years, their niche lighting system uses up to 90% less energy than traditional lighting and as industry becomes more familiar with the attributes of LEDs, this expanding market will continue to out-strip the competition. For more information visit www.enfis.com



Fibre fantastic!

The world record for the fastest ever data transfer has just been broken by Alcatel-Lucent transferring 25.6 terabits of data in one second over a single fibre optic strand. That's a staggering infrastructure capacity equivalent to transmitting information from more than 600 DVDs per second – beat that! Okay, so this bandwidth isn't available for home web browsing just yet, but even knowing that they've figured out how to do it has already put cyberworld in a spin. It means that eventually, real people like us will have speeds similar to this when we connect to the internet. Bring it on guys! www.alcatel-lucent.com



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kitchens through
a simple, effective
process known
as Constructed
Wetlands

Here in Spain, we need little reminder that the consumption of fresh water and treatment of waste water is everybody's business, so here's everything you need to know about the importance of waste water...

Faeces (sewage) is one of the main "polluting" components of waste water yet one of the richest, most productive substances there is. Waste water is also food for plants, yet inadequately treated waste water contaminates water supplies causing 3.5 million deaths per year worldwide, mostly among children under five. So are wetlands and constructed wetlands the solution to this problem? Yes.

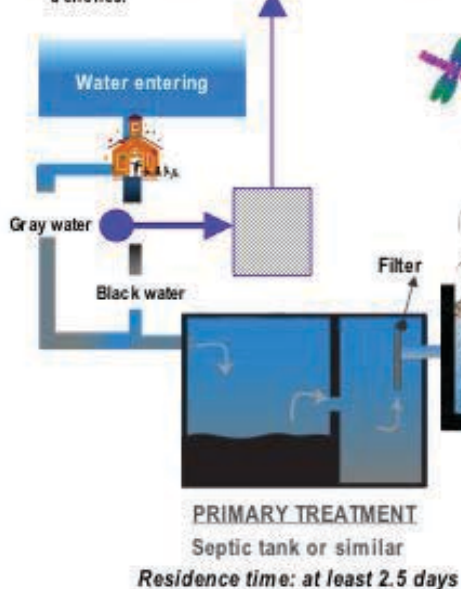
Wetlands include swamps, marshes and certain kinds of lakes – they're the "Kidneys of the Earth" for their vital role in sewage digestion and purification. And because we need more green zones and water is so precious, a Wastewater Gardens® (WWG) constructed wetland treats sewage and removes pollution thereby preventing bad smells, mosquito breeding or accidental human contact.

Constructing a WWG is similar to constructing a water pond. After digging out a water-tight garden area, gravel is poured into the WWG unit and rocks are placed around its borders to protect it from rainwater and surrounding soil. It is now ready to be planted and connected to the building's plumbing system. The constructed wetland then collects and recycles sewage water

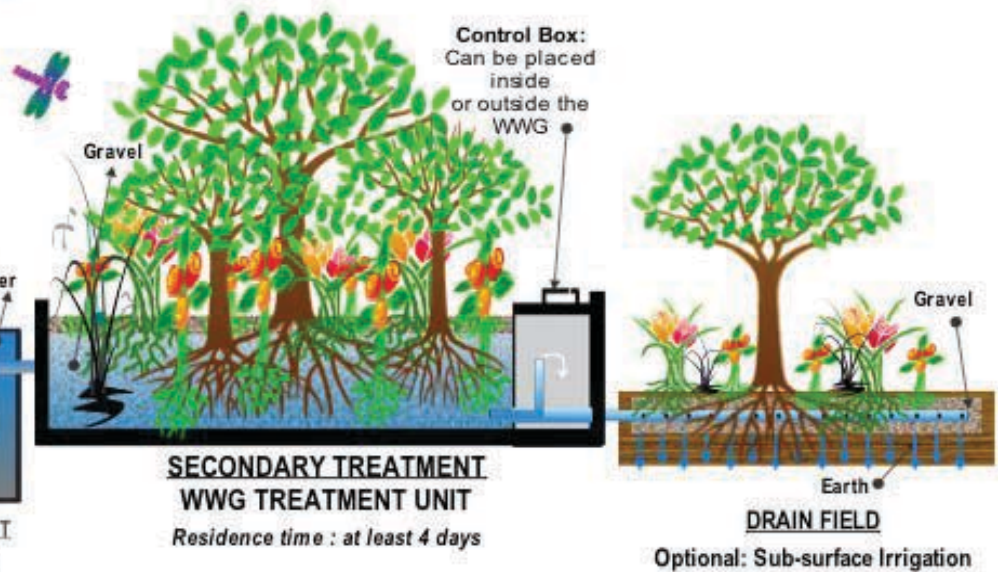
through the gravel, purifying the water through plant and microbial activity. Plant roots feed the bacteria housed by the gravel and on the gravel's surface, plants create the oxygen we need to breathe. www.wastewatergardens.com



NB: depending on project gray water can be separated via a sedimentation tank and/or grease trap (in case of heavy kitchen activity - restaurants for example) and fed directly into drainage / subsoil irrigation / green filter trenches.



A graphic representation of
a Wastewater Gardens
constructed wetland



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Two great continents

one giant construction challenge



An American architect's daring design for a floating structure connecting Europe with Africa isn't the first such outlandish proposal. So is his vision a step in the right direction or a bridge way too far?

You cannot deny the sheer depths of thought and all-out ambition Eugene Tsui is proposing for a floating island three miles wide and nine miles long in the middle of the Mediterranean Sea. His objective takes connectivity and globalisation to amazing new lengths. Spanning the Straits of Gibraltar from Spain's southernmost tip at Tarifa and out to Punta Ceres in Morocco, his megastructure would be the world's biggest and most ecologically-friendly architectural project and its longest man-made bridge.

TSUI'S GIBRALTAR FLOATING BRIDGE

His revolutionary design utilises the Straits' natural current flow and constant winds without disturbing the existing ecology, marine life and shipping lanes. The first mile of the bridge extends out from the coastline sloping under the Med for two miles at a maximum depth of 200 metres before sloping upward to the centre floating island, then continues underwater before sloping up to the neighbouring continent.

Windmills and underwater tidal turbines will generate enough electricity to power both Cádiz and Morocco, making it the largest wind and water power farm in the world. And at an estimated 10 billion US dollars to build, the bridge is set to pay for itself many times over in electrical generation alone. Such an enormous engineering entity will cater for the 60 million travellers who'll cross it, providing 24 lanes for motor vehicles, trucks and buses; 4 standard train tracks; 2 high speed train lines and 5 elevated pedestrian lanes.

When asked how he developed the concept, Tsui explains, "I have discovered nature's power to design and problem solve far surpasses all the computers on earth." We'll have to wait and see whether he fulfils his ambition for the bridge, but hats off to an architect with this degree of passion and such limitless foresight.



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Italy's most flamboyant interior designer is former altar boy and Milan-based poet-cum-philosopher, Fabio Novembre – a man who finds inspiration in a magic box, whose favourite dance record is The Rolling Stones' "Sympathy

Admitting his youthful inability to "accept the lame Christian metaphors of flocks and shepherds", Fabio Novembre's anti-secular stance is followed through in the surrealist design of his own home. "When I was able to build a place to call 'home'", he says, "I ended up identifying with Adam, transforming a work of architecture into a tree. The tree that led to Adam's loss of paradise. I wanted it to be a home I would share with my Eve, making friends with the serpent, asking him to let us eat an apple a day..." Unconventional musings from a far from conventional style leader.

1 | Installations of 'burnt boseries' feature alongside an 1866 French shield.

2 | Mosaic covered 'Capri island' work table.

3 | The glass staircase appears less intimidating with Novembre's red lacquered wooden railings and hearts, and the large methacrylate lamp provides just enough seductive lighting.



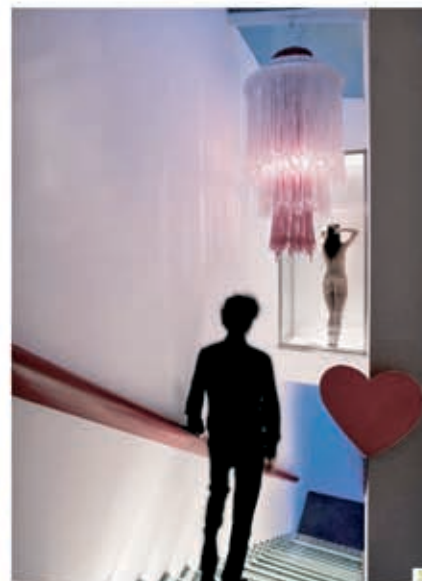
Fabio Novembre

by Chris Dove

playing Devil's advocate at home in Milan

for the Devil", and whose self-styled home he describes as "the most beautiful house in the world"

Delving deeper into the relationship between the Garden of Eden's temptations and the former fruit shed he's converted and now occupies, his personal desire for a "happy ending" can be seen in the real tree at the centrepiece of his courtyard: "a Judah tree that doesn't require useless sacrifices for the most problematic disciple". The courtyard faces the



INTER
VIEWS
FOR DESIGN

1 | A spectacular mosaic of the biblical serpent and forbidden fruit adorn his kitchen ceiling.

2 | Novembre's "Judah tree" dominates his courtyard.



The kitchen table block features luminous Islamic motifs based on Granada's famous Alhambra Palace, while his frivolous Islamic interpretation of a cook-DJ stove console provides what we call a "luminous dance floor for impromptu bacchanals."

studio and is paved entirely with recycled hewn stone and curbstones. And mosaic tiles are everywhere – constant reminders of Novembre's time working with ceramic tile specialists, Bisazza.

Mosaics are replicated across the entire surface of the kitchen too, where, as you try to grasp Novembre's vision of everyone at supper, his kitchen table with thirteen seats and place settings reflects the emotional intensity that might be invoked as if it were, indeed, his guests' "last supper". The chandelier of broken

pieces of crystal surrounds the spectacular ceiling depicting the biblical serpent Adam and Eve had to contend with. Kitchen walls are decorated in floral stuccowork. Moving progressively inwards, Novembre's living room features a beautiful wood interior and hanging as a focal point is a French shield dated 1866 depicting the "Banishment from Paradise" – a theme clearly close to his heart and hearth. The floor is made by master craftsmen from Rome's Triveneto region using the traditional "cocciopesto" technique and the famous Org tables are designed by Novembre himself.

Aliens from outer space? Not Novembre's 2001 Org Console table for Cappellini comes in various sizes. Fixed legs with steel internal structure and dozens of polypropylene rope legs dangle to the floor; the cylindrical joints fixed to the underside of the tabletop are satin-finish stainless steel and the table top is transparent glass. Rope legs available in red, black or white.

Fabio's futuristic RPH Revolutions Per Hour large sofa also for Cappellini can exist as a unit or in several separate parts. Its distinctive character and formal play is developed in the upholstery: one has a seat in black and white fabric with red sides; here the grey crinkled felt fabric gives a rock-candy-like effect.





Teak flooring in one of the lofts holds up a Novembre designed table whose work surface is shaped like the island of Capri and base made from briar and Bisazza mosaic. White beams, walls and wooden floor decorate the upper level bedroom while the antique iron bathtub is flanked by a monolithic Corian screen. Elements of his bedroom mirror his Origine du Monde nightclub in Milan, and it's Novembre's need for visual and material continuity that we

also see in Hotel Vittoria, the luxury hang-out he's designed for Italian hotel group Una in Florence's historic San Frediano district, which, in his own words is "more than a hotel – a spatial narrative touching on themes like the mobility of the planet, presence within absence and intellectual nomadism, poised briefly on a tree branch before taking flight again". The hotel is typically eclectic, kitted out in mosaics, leather and printed lamé, and even the entrance to the reception area sets the tone with its long, mosaic-tiled surface intended to envelop the traveller.

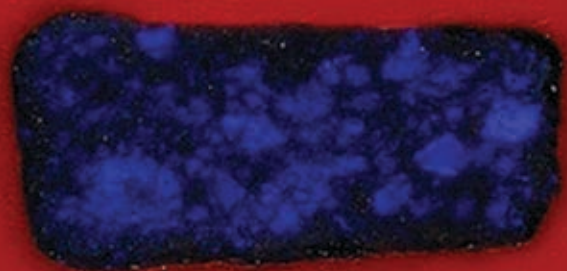
ROMAN GLORY

Away from home, the Milan Furniture Fair showcases Novembre's furniture designs but it's the heart of Rome that's the setting for famous American shoe brand Stuart Weitzman who invited Novembre to design their flagship store at 27 Via dei Condotti in Rome. With Corian ribbons weaving across walls and ceiling to form shelving and architraves, the concept will now be rolled out to their stores elsewhere.

"When I do a piece of design, it's really a piece of my heart. It's not just another chair. Otherwise I don't do anything."

Fabio Novembre

"It's a new design concept that will be used for the hundreds of flagship stores around the world," says Novembre. Long may he reign as his playful approach to furnishings, interiors, organic forms and profuse decorations continues to break boundaries for many more years to come.



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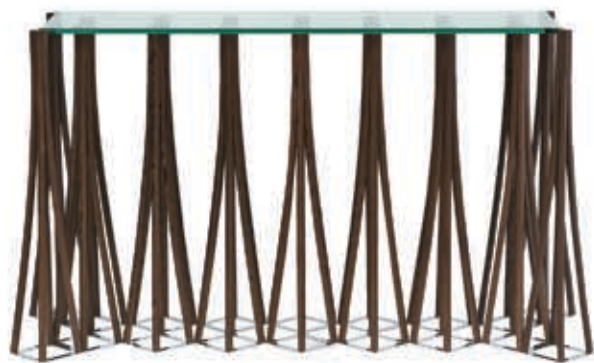
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ying - yang

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SHOW ME THE SUSHI!

Once served only on special occasions in Japanese households, sushi hit the headlines when conveyor belt sushi outlets rolled into town, but its history goes back a long, long way – hailing from the 7th century when the technique of pickling food with sweet rice-wine vinegar and packing parcels of fish with rice was first introduced.

Then, in the 1820s, a far-sighted entrepreneur named Hanaya Yohei from Edo in Tokyo created a recipe pretty much similar to what we eat today. Sashimi (fresh sliced raw fish) or seafood were combined with vinegar rice and prepared on his sushi stall where they went down a treat served fast and fresh.

The first conveyor belt sushi outlet (kaiten-sushi) opened its doors in Osaka, Japan back in the 1950s and sushi culture has since spread globally to become Japan's mainstream contribution to international cuisine. From traditional sushi restaurants in Ginza, Tokyo to hip sushi



bars in San Francisco and conveyor-restaurants like the Yo! Sushi chain serving its "fresh, sexy, seasonal and edgy" menu in the UK, France, Dubai and Kuwait, this healthy delicious mouthful is now a must-have of every major city's culinary fare.

The most common forms are Nigiri-sushi (hand-shaped sushi), Oshi-sushi (pressed sushi), Maki-sushi (rolled sushi) and Chirashi-sushi (scattered sushi) which people tend to eat with soy sauce mixed with wasabi, a pungent bright green Japanese horseradish. While chopsticks are popular, most sushi connoisseurs use their fingers, holding each morsel between the thumb and forefinger and turning the seafood upside down so it's the first flavour to touch the tongue.

Purists even have theories about wasabi, turning up their noses at the green smooth-textured lump we're served nowadays which is rarely real wasabi (usually ordinary horseradish with food colouring added). The real stuff is one of the rarest and most difficult vegetables in the world to grow and few geographical areas are suited for its intensive cultivation – New Zealand being one of the few places where it can be successfully grown. Good fresh wasabi and wasabi paste combine spicy hotness and sweetness with a gentle fragrance, however, unlike chilli peppers, the flavour doesn't linger too long on the tongue and subsides into a pleasant, mild taste that even people normally averse to hot food can enjoy.

Years ago, one couldn't practice the sushi art form without a minimum 10 years training and proven skill. Now, due to its growing popularity, restaurants hire sushi chefs with just a few years experience and culinary schools have been set up entirely devoted to its philosophy and preparation – there's even a Sushi University in Tokyo offering a 6-12 month course.

True to form, as sushi eating culture continues to develop, the good old USA has come up with a California roll containing avocados and imitation crabmeat.

Other creations include tuna (not used in traditional sushi), beef and cheese, while more novel creations are constantly cropping up along with sushi kits and specialist products and equipment.

Know your sushi...

Sushi should be fresh, especially the seafood. The rice cake should be firm and moist enough so it doesn't disintegrate when you pick one up with chopsticks or fingers – it should, however, crumble in your mouth without too much munching required. If using soy sauce with your sushi, don't dip the whole sushi in, just dip the end of the sushi as you eat it. Nibbling pickled ginger (called gari) between bites helps freshen your mouth for each new taste. Bon Appétit!

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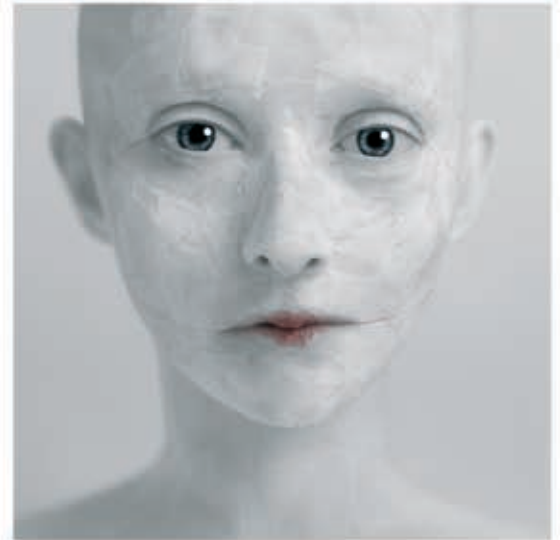
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"I TRY NOT TO BE CYNICAL IN MY
RELATIONS WITH PEOPLE. BUT YOU
HAVE TO BE CYNICAL SOMEWHERE
IN YOUR JOB MAYBE NOWADAYS,
UNFORTUNATELY"

DEVOTEE OF DEVIATION PHOTOGRAPHY



INTERVIEW WITH OLEG DURYAGIN

You say "a person should remain who he is and that people should perceive him in the way he is" but you deliberately change their appearance and their affect on people, why?

I can explain why.

You know that last century was a century of great globalisation. Of course it gave a lot of good things to humanity but I can see the negative side of it. It is very hard to keep your culture now.

We have worldwide standards of beauty now and we forget that every culture has its special way of seeing things. And if you go to the USA, Russia, Europe or even to China you will see the same hairstyles and the same clothes. It's about real clones I think. And I want to talk about it.

Do you hold any religious beliefs (apart from your own self-belief) as there's a strong theme of nuns running throughout - a sort of gothic minimalism if we can call it that...?

It is a very hard question and I can't answer it definitely. I'll try to explain what I mean doing this series. I have an old

work of an angel and this angel is not beautiful, he is frightening. If you read a Bible you can find a scene where the human meets an angel. And the first thing the angel says is: "Don't be afraid of me". I thought a lot about it. I just don't understand how an angel could say it if "everybody knows" that angels are good and beautiful. We have a definite image of angels in our heads and we didn't see angels at the same time so there is a conflict. I don't say that images of beautiful angels are not true (actually I don't know) but I just want to show an alternative opinion. A nun is kind of like that in a way. The main thing I want to show in this project is that people always hid under the stereotypical way nuns were always shown. Of course you know that being a nun was a kind of prison for some people and that it was not their will. But some people are happy "serving God". I don't want people to draw conclusions from this project but I want them to know, to see and to feel.

You say your images "can express both alarm, and fear, and tearing away"... some of us were "freaked out", others found them less threatening - what emotions do you feel as you're preparing them?

It depends on many factors. Maybe it is not good, but sometimes I take pleasure knowing that people will feel alarm. I love my works, but not all of them. Sometimes creating is so long and hard that I can't feel anything at the end.

Do you mind us asking your real name?

My real name is Oleg Duryagin.

For a real appreciation of Doo's work, visit his website at <http://dooart.ru> and to delve even deeper into his psyche, check out his blog at <http://duolegairdeviantart.com> and read more about that scary angel... If you get the chance, don't miss his "Four Russians" exhibition at the Duncan Miller Gallery, Los Angeles from May 3 to June 30 2007. See AGENDA page 76 for details.



Puppet 2 - 2006 - 100 x 100 cm - Edition: 8

KITCHÉ

CONFIDENTIAL

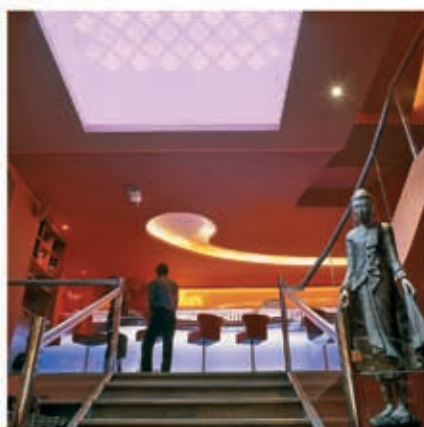
WITH CHRISTOPHE BARELLO

The man behind the scenes of the smartest eateries in Paris



Fed up with working in the music media, I developed an innovative concept based on kitchen scenery and space bringing elements of lighting, colour and communication to the table in relation to dishes on the menu at Restaurant TOI (www.restaurant-toi.com). As co-founder and Chief Executive of TOI from 2002, I like the concept of themed evenings, expos, objects d'art, clothing, music ... all of which make a place interactive and allow customers to return regularly for different culinary experiences.





My love of the holistic hospitality experience stems from my earlier days as a specialist recording artist performing in non conventional places like castles and manors and working with esteemed artists including U2, Red Hot Chili Peppers, Oasis and Alanis Morissette, as well as for high profile record labels and publishers including Virgin, Sony, BMG, Warner Bros and Vogue.

After four successful years at TOI, I decided to become a freelance design consultant, giving me the creative freedom to develop my unique concept among other chic establishments in Paris seeking to reposition themselves on a more distinctive level.

THREE OF THE BEST

Step one on my search for chic is finding the right location while acting on the three spheres of activity which characterise a place: Restaurant Design and Decoration; Kitchen Planning and Layout; Artistic Ambience and Communication. Many restaurants invested heavily on the communication side of the business, sometimes leaving gaps in the décor,

kitchen or ambience – sometimes missing all three at the same time!

This is where I spotted a gap in the hospitality market and redefined my mission to assist restaurant leaders and offer practical and effective solutions based on my experiences at TOI. With this objective in mind and working with leading consultants, we hosted a gathering of the three smartest Parisian restaurants – La Gare, Carmine and Meating – to look at how the three elements could interact more effectively for the increased experience of the diner. Our formula for success worked even better than we'd planned: all three establishments have seen sales increase by over 35% since the start of 2007. And with that has come a faithful following of friends – celebrities from the Parisian fashion scene, football circuit, showbiz, music industry and nightclubs.

My experiment continues in other European hotspots including Spain, Morocco, England and Holland where my innovative approach to high-end hospitality delivers coherent finished products like the exciting eateries you'll find at www.touslesrestaurants.com

After four successful years at TOI, I decided to become a freelance design consultant, giving me the creative freedom to develop my unique concept among other chic establishments in Paris seeking to reposition themselves on a more distinctive level.

For further insights into the dynamic dining experience Christophe offers, feel free to contact him:
Christophe Barelio
Tel: +33 6 08 71 83 85
Email: christophe.barelio@hotmail.fr



FASHION 173

Woman Made Man: el delgado buil

After graduating from the Escuela Superior de Diseño and winning L'Oréal's best young design award, the girls joined forces to launch their new label, El Delgado Buil, merging masculine and feminine fashions in a child-like display of modernity, diversity, versatility and harmony. For these two, exceptional care and quality characterise their creations in knits and skin, expressed as a delicious exercise in irony.

“It’s what we like – money doesn’t come first” say sweet young things Anna Figuera Delgado and Macarena Ramos of the creative philosophy behind their exclusive men’s fashion wear that’s got Barcelona and beyond biting at the bit

Kicking things off with their debut winter collection for Circuit 2005/06, the pair showed just how crazy they were at Barcelona Fashion Week when their Crazy Kids tag aired to much adulation. Using traditional tailoring techniques and materials, their garments were a reappraisal of sober-toned school uniforms that definitely made the grade with echoes of active sportswear thrown in for good measure. Taking their cue from the 50s and 60s, post-Mickey Mouse cartoon figures seamlessly made the jump between the kid and adolescent look, paying homage to innocence with a charming touch of malice.

Crazy kids winter 05-06



Summer 06 Viva las Vegas



Their spring/summer 2006 Viva Las Vegas collection, follow-up Circuit Lisbon edition and winter 2006/07 Black Friday offerings were also well-received, helping to rapidly expand their network of sales outlets and stockists in Barcelona, Madrid, Orihuela, Alicante, Palma de Mallorca and Italy.

Deciding last February to leap into Madrid's all-important Pasarela Cibeles fashion show to present their winter 2007/08 collection My Family Goes To Oklahoma, the year promises more colour and an even more sporty-style with a little less emphasis placed on tailored designs.



A Girl: Ron Mueck

monumental treatment of a baby five metres long and made with polyester resin.

until June 17

Centre for Contemporary Art, Malaga (CAC)

C/ Alemania s/n, Spain

Tel: 952 120 055 - www.cacmalaga.org

Diseño Earle Architects competition

Kids invited to Design a house for the future
May 2007, Malaga

Tel: 9 51 260 041
www.d-earle.com ←

Cetelonian modernism exposition

Paintings, drawings, sculptures, furniture and jewels from diverse 19th and 20th century

until May 31

Fundación Picasso, Plaza de la Merced B, Malaga
Tel: 952 060 25, www.fundacionpicasso.es

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INTERNATIONAL EVENTS

IMAGE: NINA NOLTE - AN INSIGHT INTO PARADISE

Nina never loses sight of her Edenic vision of mankind and unique key to perfect purity. Here we see BROTHERS - mixed technique on cloth Number 1620 90 x 120 cm
Images courtesy of the Punzmann Gallery

Catalonian
modernism exposition
Paintings, drawings, sculptures, furniture and jewels from diverse
19th and 20th century
until May 31
Fundación Picasso, Plaza de la Merced B, Málaga
Tel: 952 060 25, www.fundacionpicasso.es

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AND EXHIBITIONS 2007



defying the test of time

Text: Paul Manchester



When I heard Leonard Bernstein describe a "classic" as "something that defines and yet defies both time and taste" it struck a chord that still reverberates. To me, the sounds of The Beatles, The Monks, The Kinks and The Sonics perfectly define what music sounded like in 1966, yet after 41 years and countless listenings still sounds fresh, exciting and new. In contrast, music (that I admire and think is of high quality) from Gerry and the Pacemakers, The Hollies, or Manfred Mann defines 1966 equally well but, to my ears, is dated...better suited for a museum than a gig.

Bernstein was speaking of music, but I think it applies to all art forms. The architecture of Frank Lloyd Wright makes me think of the post-industrial revolution breakaway from the monstrous habits condoned by etiquette and aestheticism that was shared by Man Ray, or the Cubists...yet Wright's clean and functional, yet elegant designs are as modern and challenging and beautiful as anything I see today.

That same love...obsession? is reminiscent of the scene at the Dirty Water Club in London and our label Dirty Water Records. Though still much loved today, the sound of the "British Invasion" led by Kinks, Beatles and Stones has given way to the sound of the 10 thousand bewitched teenage American bands that sprang up in their wake. The simple, stripped-down sound they made never had (or wanted) the same production values, occasionally had the song writing quality, but always had and will forever have the passion and power that makes it so special.

I'm not trying to make the case that only my definition of a classic can be of the highest quality and endure forever – the Taj Mahal is not exactly cutting edge design, for example – but that it's all-too-easy and usually regretted when one embraces the latest trend too quickly. Luckily it only took 2 seconds to have my 5-inch bleach blonde rat's tail snipped off in 1984!



Paul Manchester grew up near Boston, Massachusetts and lives in London with his partner and daughter. By day he works for an Investment Bank, by night he is the co-owner of Dirty Water Records...a label devoted to Garage Rock.

Below image, The Ambitions live



music

FOR ALL e ARs
new releases



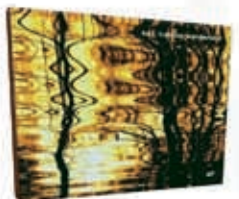
AIR Pocket Symphony

Electronic drums, vintage synthesizers and even traditional Japanese instruments make this an album more concerned with texture and mood than the pure pop they've previously produced.



Tracey Thorn Out of the Woods

Best known as the voice behind Everything But The Girl, Thorn's first solo album in 20+ years carries forth her melancholy soul with overtones of jazz, folk-rock and two potential club hits in the making.



Esbjorn Svensson Trio Tuesday Wonderland

The title track alone sets you up for a roller-coaster ride of repetitive piano riffs, deceptive drum and dance ditties and simple acoustic bass patterns.



Tinariwen Aman Iman: Water Is Life

Formed in a refugee camp in the southern Sahara desert, this Touareg band already have two albums under their belts but this is their best yet - particularly accessible to music fans who'd never dream of delving into world music.



Björk Earth Intruders

"A unique damnation of man's universal ego", this single sees Björk taking no prisoners with lyrics that hurt because they're meant to. Ouch.



Speaking volumes

Unveiled during Milan Design Week 2007 by Japanese "sound space designer" Kunihiro Tsuji, this curious loud-speaker is directly inspired by the human body - we're composed of 70% water and so is this MODAL Water Speaker.

The monophonic speaker "transmits sound via a resonance box filled with water" and features four surrounding support beams that hold a long vase of liquid, topped off with a loudspeaker that sits atop the water's surface, apparently floating. While Design Week reviewers appreciate its ingenuity, others are sceptical about how our favourite artists will sound gargling a mouth full of water while singing. Hmmm, can't wait to hear it...

BOOKS AND CINEMA



El Croquis 133 - Juan Navarro Baldeweg 1996-2006

Editors: Richard Levene & Fernando Marquez Cecilia

Publishers: El Croquis March 2007 Price: £35.95

"One of the most highly acclaimed Spanish architects living today", Juan Navarro Baldeweg regards himself as a painter to-ing and fro-ing "from one room to another", defining space and its energies and endeavouring to depict "what is in the air and in between things". Now the architects' bible El Croquis is treating readers to an interview, essays and studies of 15 Baldeweg projects including designs for museums, cultural centres, a hotel, a riverside park and even a mill conversion. His buildings tend to be subtle and blend unobtrusively with their surroundings and El Croquis do him more than proud with the quality of their documentation as well.



The New Apartment

Author: Cristina Paredes

Editor: Montse Borrás

Publishers: Universe February 2007

Price: £11.50

Over 50 apartments and lofts designed by leading international architects are profiled with case histories describing the design challenges faced at each site, how the designer overcame them and a detailed blueprint for each apartment. Almost all the living spaces featured prove that efficiency as well as beautiful, thoughtful design can be made in a tiny setting while benefiting the environment. Interior designers and residential architects will particularly love it. Cristina Paredes studied Fine Arts at the University of Barcelona and works with several interior design magazines.

Giant new silver screen at La Géode, Paris

One of the most striking buildings in Paris, La Géode is a giant mirror ball 36.5 metres in diameter housing a 1,000 square metre theatre screen.



Celebrating its 21st birthday this year, its managers are falling over themselves to announce that for the first time in its history, they've managed to both capture and generate live images in the theatre using 6 projectors on a 500 square metre screen with a state-of-the-art sound system used to transmit high quality 3D and HD images. www.lageode.fr.



how do you communicate?

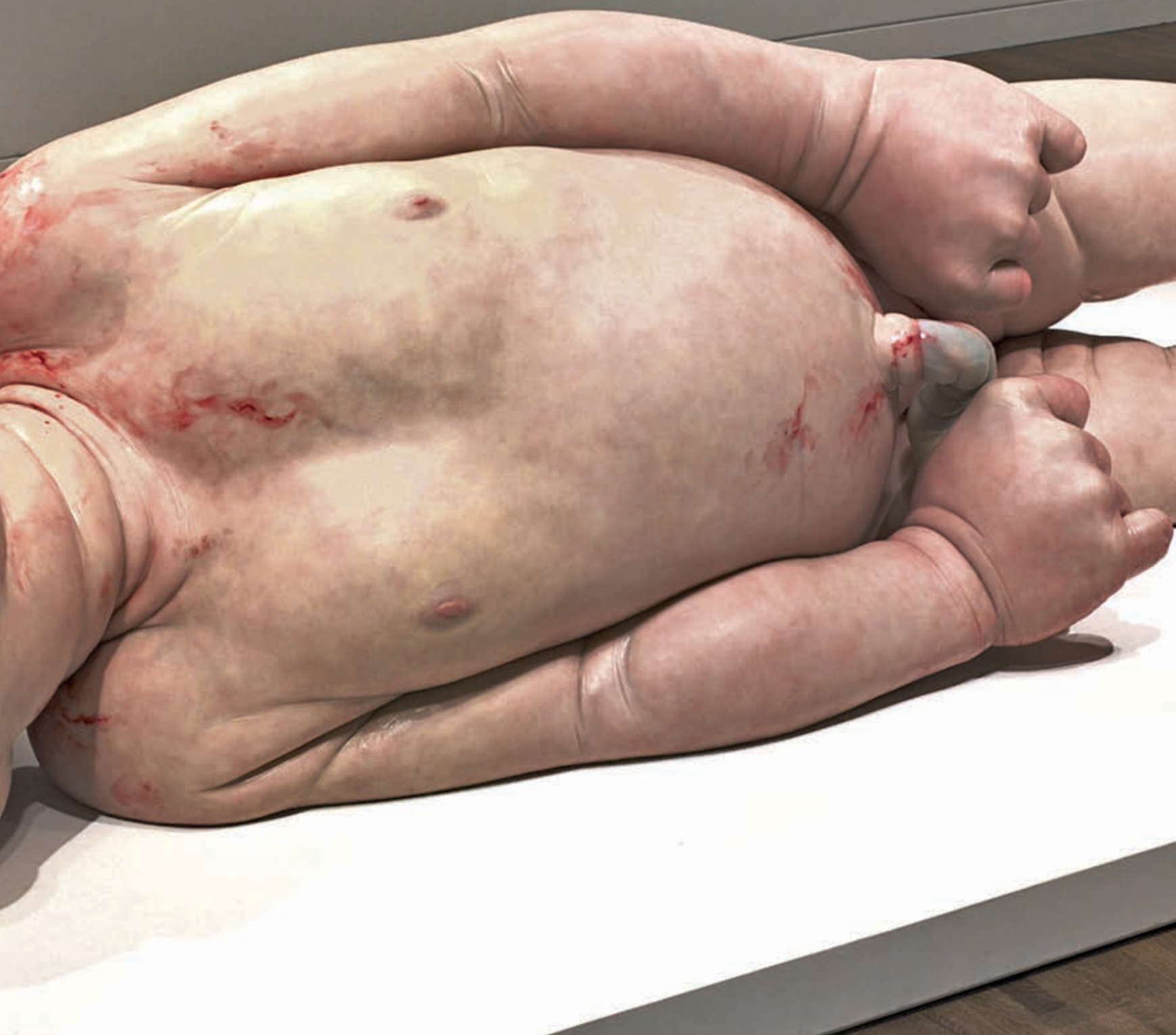


Bloody Big Baby Born in CAC Málaga

As living proof that size really matters, the creative genius of London-based Australian sculptor Ron Mueck is a gripping study in the art of life, a full frontal display of humanity in all its forms stretching way beyond the normal confines of three dimensional sculpting

Mueck clearly loves all aspects of the anatomy and for him, grand scale and minute detail mean everything – the 'mass is mass' mantra has no greater meaning as he bears all in his first individual exposition at CAC Málaga, southern Spain's nerve centre of contemporary art and free expression.





His giant sculptures on display at CAC include a heavily pregnant, two and half metre tall woman standing stark naked on a white plinth, head bowed, arms raised above her; you'd be forgiven for thinking she was contemplating her navel and unborn child but with weary eyes closed, she's maybe thinking of nothing other than the AU\$800,000 the National Gallery of Australia paid for her.

A nude grumpy old white man sitting prostrate in a corner, the bodily detail of his love handles, wrinkles, knitted knees, sinews and stretch marks made all the more creepy by his humongous stature, his only expression begging to know: "who the hell do you think you're looking at?" A delicate woman deep in thoughtfulness and sadness, knees raised under pristine white bed sheets, right hand touching her gaunt face and pale cheek as she stares into thin air with a deathly, vacuous expression: "Should I or shouldn't I get up?" is perhaps the most challenging decision she has to make. She graphically depicts Mueck's former life as a puppet and model maker for

the ad industry where, he tells us "one strip of a face," was paramount with a lot of loose material lurking an inch outside the camera's frame.

WHAT'S THAT BABY DOING ON THE FLOOR? But it's his treatment of a spanking new born baby that's really getting people talking. Complete with umbilical cord and measuring five metres in length, *A Girl* is a prime example of Mueck's hyperrealist state – life casting of photo-realistic images creating an illusion of surprise and hypnotism amongst bemused visitors: (one observant onlooker crying out "Good morning freaky baby!"). With her pink,

pained features seconds after being thrust into the world, Mueck's unsettling labour of love is plain for all to see but you wouldn't want to pick her up and give her a kiss and cuddle.

His photo-realistic props and animatronics for the ad industry led to classic works including the hit US children's TV programme *Sesame Street* and the 1986 fantasy film *Labyrinth* starring David Bowie. Still born or still life, it was his debut *Dead Dad* for Charles Saatchi that broke the mould and made the artist's name during the ground-breaking and polemic 1997 *Sensation* exhibition at London's Royal Academy. As part of the Young British Artists collective, the sculpture of his father's corpse lying on his back was reduced to three feet in size to two thirds of its natural scale, while his five metre high sculpture *Boy* was a feature in London's Millennium Dome and later exhibited at the 2001 Venice Biennial.





His use of mixed media, under or over-sized proportions and materials including polystyrene, fibreglass resin, silicon, polyurethane foam, acrylic fibre and fabric all add to the feelings of realism, tangibility and vulnerability.



Having turned away from model photography when it lost its life-like appeal, Mueck was keen to concentrate on producing realistic sculptures which looked perfect from all angles. His realism is disconcertingly real, of naturalism taken to its maximum degree and in which influences of Greek statues are appraised. Up to now, of Mueck's 35 works in nine years, only one is of real size, the rest being larger or smaller than in reality.

Fernando Francés, Director of CAC Málaga confesses in the exhibition catalogue that of the artists whose work has most affected him, the 49 year-old Mueck is unique in being able

to transform reality into exaggeration by either defect or excess, characterised by works in which "there are no failures". Mueck's work "provokes the surprised spectator in not only the dramatic quality and coldness that these figures represent but by breaking the rules of balance, changing the natural status of things and people." Meanwhile art critic Susana Greeves explains that "the creation of A Girl shows Mueck's extraordinarily impeccable realism throughout a long and meticulous process. Apart from his innate talent and sensibilities as a sculptor, Mueck applies his technical skill and ingenuity to challenging sculpture in its grand form, like



the preparation of moulds and hallowed out spaces." Figuratively speaking, there's no clearer expression of art being brought to life and life brought to art.

As well as the CAC Málaga exhibition – which runs until 17 June 2007 – Mueck's works will also be showing in Canada's National Gallery in Ottawa, Ontario and in the Brooklyn Museum of Art in New York.

CAC Centre of Contemporary Art
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Gerhard Richter



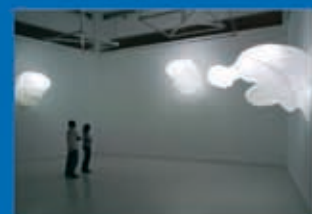
Jake & Dinos Chapman



Louise Bourgeois



Paul McCarthy



Jaume Plensa



Anish Kapoor



Ayuntamiento
de Málaga



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Telf: + 34 952 120 055
www.cacmalaga.org
cacmalaga@cacmalaga.org

ENTRADA, VISITAS GUIADAS Y TALLERES GRATUITOS

HORARIO: De martes a domingo de 10 a 20 horas



Automatic transmission bike

Apparently based on an early Leonardo de Vinci invention, this spokeless bike uses a continuously variable planetary drive called the NuVinci CVP which means you still have to shift gears, but the response is instant and there's no clanging or clicking involved whatsoever. \$3,000 (2,200€) from Ellsworth Bicycles.

www.ellsworthbikes.com



Vanishing vacuum bags!

Fed up with changing the vacuum bag or cleaning the inside of a bag-less vacuum? The invention of the LG Kompressor means you can now clean your house and forget about all that messy residue! The LG Kompressor turns all the dust, trash and other particles into compact bricks and can store four times as much as a regular vacuum due to its compressing technology. It's one of the smallest vacuums around and since the dust particles are compacted into bricks, it's great for the allergy prone too. In stores now (300€)



Watch this pace

This wearable MP3 player for runners is designed by Nathan Davis and has a silicone band that lets you wear it on your arm or wrist and has an OLED display housed underneath a layer of polycarbonate. The screen slides up to reveal transport controls and sound is transmitted to Bluetooth headphones.

www.yankodesign.com

WillCOM designs an anti-earthquake mobile



Earthquake-prone Japan will welcome WillCOM's new integrated flashlight for earthquakes. The idea resides in installing flashlights in buildings, parking and other public places in case of emergency and people can use them to carry out emergency calls. A very handy lifesaver. Price unavailable.

www.ounae.com

FED the universal dockhand



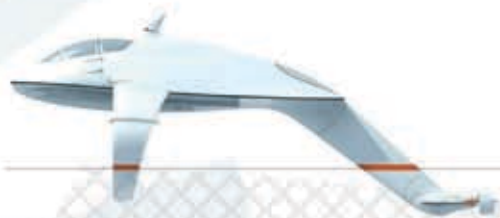
The FED Charger is the first electromagnetic dockhand that reloads without cables and works as a universal connector for any mobile phone from Nokia, Samsung, Sony Ericsson, BlackBerry and Motorola. You need a USB connector and it serves to reload other devices including iPods. Price: 17.50€

www.ounae.com

Hydrofoil design waiting in the wings

This far-out four-person hydrofoil designed by Guillermo Sureda Burgos is set to take off as the next fun thing in business jets operating in busy coastal areas. Really? Even if the awesome design never gets built, it's a great idea for a science fiction movie or a carnival ride!

www.sureda.com



Creative Unveils 2007 iPod Audio Line-Up

Creative Labs is pushing its efforts to stay sharp in the digital music scene by launching products that will put some 'oomph' back in your MP3 audio without encoding tunes at a higher bit rate. They use X-Fi Xtreme Fidelity audio standard whose two main features are X-Fi Crystalizer which enhances the audio quality and X-Fi CMSS-3D which converts audio to surround sound. This is a 2.1 speaker system for iPods with a compact subwoofer. Price 292€ (£198)

<http://uk.gizmodo.com>



BENQ black box

Innovations in communications sometimes lose sight of their original functionality. The BenQ Black Box goes right back to basics in combining common tools on one device, keeping only the meaningful and minimal interface elements. Their slinky Black Box has no keyboard as the handset adopts different personalities depending on the function activated: mobile phone-camera-MP3-PDA all in one neat, petite package.

www.benq.com

life saver

info@flarebrands.com
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FlareBrands is an innovative UK based travel product company aiming to carve out a position as the market leader in personal travel safety products. Their FlareSafe product was designed to save lives after 15 backpackers died in Australia. FlareSafe combines an optical smoke detector, distress alarm and powerful LED torch not just for backpackers but for use by disaster relief and aid agency staff – the British Red Cross and several international agencies are currently carrying out trials as far afield as Cambodia, Kenya and Indonesia, while leading corporations including ExxonMobil and Shell are already using the £50 gadget.

COOL websites & Digital Art

You can send us your cool links at: rbouza@d-earle.com

1 | [HTTP://WWW.1-CLICK.JP](http://www.1-click.jp)

The Japanese do the funniest things - just move your mouse around freely to see what they get up to on this award-winning site.

2 | [HTTP://WWW.SEEMORESIDEEFFECTS.CA](http://www.seemoresideeffects.ca)

"WARNING: THE CONTENT ON THIS SITE MAY OFFEND WOMEN UNDER 35. Girls, only step into the living room if you REALLY want to..."

3 | [HTTP://WWW.10MC.NL](http://www.10mc.nl)

A sick but seriously funny interactive site. We won't give the game away but "Who killed Roger Rabbit?" springs to mind...

4 | [HTTP://ROXIK.COM/TOY1.HTML](http://roxik.com/toy1.html)

Digital toys we just love to play with... Mouse movement makes it appear so simple but it's damn clever stuff. ENJOY!

5 | [HTTP://WWW.THEFWA.COM](http://www.thefwa.com)

The Favourite Website Awards covers site profiles, interviews, articles, wallpaper - everything to do with what we want to see online.

6 | [HTTP://WWW.LEOBURNETT.CA](http://www.leoburnett.ca)

One of the world's biggest ad agencies isn't taking itself too seriously. Their freestyle Big Black Pencil concept makes you think, scribble and have lots of fun.

7 | [HTTP://WWW.EMIMUSIC.BE](http://www.emimusic.be)

Belgium isn't known for its sense of humour but here's a genuinely fun way to buy and listen to online music via radio, free downloads, biz news and the chance to brush up on your music history.

8 | [HTTP://WWW.PDF-MAGS.COM](http://www.pdf-mags.com)

Now why didn't I think of this? Direct weblinks to over 100 full colour international magazines covering all the creative arts and all in PDF format. Happy reading!

9 | [HTTP://WWW.RAFAELRICOY.COM](http://www.rafaelricoy.com)

Mixing digital media with "physical media", Madrid-based illustrator Ricoy highlights his unusual graphic touch. To call him "interesting" would be an insult...

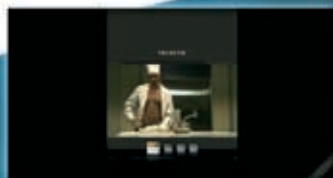
10 | [HTTP://WWW.INSTRUCT.RU](http://www.instruct.ru)

The Russians are here already! Great graphics, loads going on so just sit back, be entertained and laugh out loud - you don't need to understand a word of Russian to enjoy this one!

11 | [HTTP://WWW.D-EARLE.COM](http://www.d-earle.com)

We'd be daft if we didn't plug ourselves and one thing's for sure, we ain't daft! Our very own site tells you everything about Diseño Earle - the coast's leading architects for design, build and superior construction. Guaranteed.

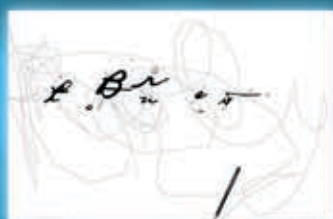
2 | 3



4 | 5



6 | 7



8 | 9



10 | 11



DNA art

What will they think of next? Produced by DNA 11, this framed portrait of your DNA adds a touch of style and individualism to your living room - if that's the kind of person you are. Simply choose your frame and colour option, take a sample of saliva using your "DNA collection kit" and wait for your framed canvas portrait to arrive by post 4 to 8 weeks later. Because everyone's DNA fingerprint is unique, the picture is guaranteed to be one of a kind but with prices starting from \$390 plus shipping (290€) for an 18"x 24" portrait, the beautiful backlit image may not be within everyone's reach. Or taste for that matter. Visit www.dna11.com

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Put your foot down with the

AUDI R8

Text: Ian Baxter



Traditionally, the sacrifices one makes for the ultimate performance of a mid-engined sports car are a cramped interior, poor visibility and the manners of an adolescent at low speeds. In the R8, Audi has developed a fine-handling super car, which can accommodate tall gym-shy drivers and is equally at ease pottering around town for the Sunday papers as it is on the open road. Even for those owners who employ others to potter on their behalf, this is a car that you will find an excuse to drive at every opportunity, as it turns even the most mundane shopping errand into an occasion to savour.

However, it is on the open road where the R8 really impresses with the even weight distribution of the mid-engine layout, and the rear bias of the all wheel drive system providing neutral handling and extremely high levels of grip. Audi's Quattro all wheel drive also instills driver confidence, even in the most slippery conditions, so that most drivers will be laying skid marks in their underwears long before the car does likewise on the road.

Visually, the R8 is clothed in a stunning aluminum body, which attracts attention everywhere it goes. If you're a shrinking violet and don't want every journey to feel like you're a VIP at a movie premiere, this is probably not the car for you.

One of the signature styling cues is termed the "sideblade", covering the air intakes on the side of the car, and this is available in a number of different finishes, adding to the already distinctive appearance of the R8. My only gripe with the styling is that the grills on the front and rear intakes look a little too fussy to my eye.

Audi enhances its reputation of being at the forefront of automotive interior design with the R8, featuring a dramatic combination of curves and planes, covered in only the finest quality materials. Most Porsche 911 drivers will weep with envy at the cohesiveness and quality of the R8's cabin.



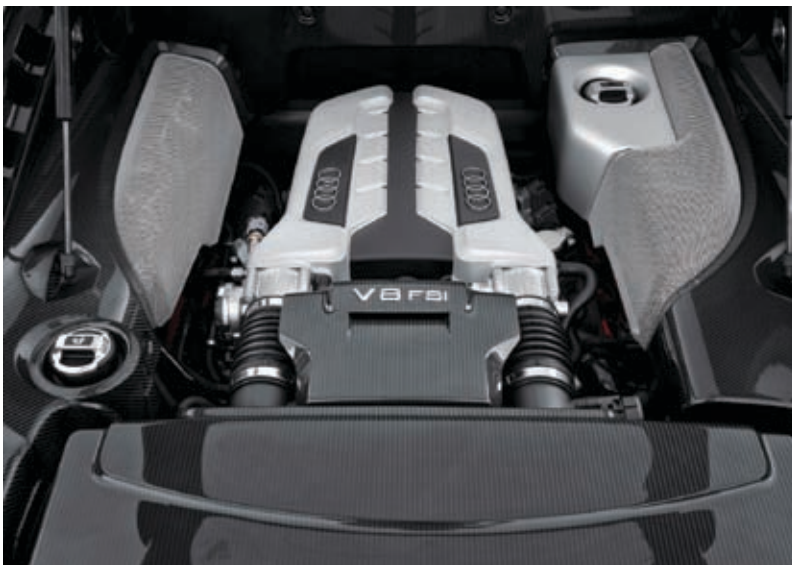


The heart of the R8 is the 4.2 V8, with direct fuel injection inspired by Audi's hugely successful race cars, which first appeared in the Audi RS4. Producing 420 bhp DIN, this engine is unabashedly on display under the clear engine cover of the R8, like a fine gem in a jewelry store showcase. And make no mistake, it is a gem: with a red line at 8,000 rpm, this motor revs so willingly that the computer shuts off the fun at 8250 rpm in 1st, 2nd and 3rd gear, so easy is it to reach maximum engine speed. The benchmark 0-100 Km/h (0-62 mph) sprint comes up in around 4.5 seconds, with a top speed of 300 Km/h (187 mph), all of which is accompanied by the howl of the glorious race-bred V8.



The R8 is priced firmly in Porsche territory, with North American prices for the 6-speed manual starting at \$110,000, while the six-speed R-tronic automatic has a base price of \$118,000. Some features many would take for granted at this price, such as a navigation system, are extra cost options, although getting lost in this car isn't too much of a hardship. Nevertheless, it seems that Audi is taking the piss charging extra for a navigation system in a car costing well north of \$100 large. Fully loaded, with a few extra cows slaughtered to cover every surface in leather, Bang & Olufsen sound system, carbon fibre interior inlays and you're looking at around \$130 grand, making this easily the most expensive Audi yet produced.

While the Audi brand may lack the cachet of Porsche in this market segment, it represents an interesting alternative to its Volkswagen Group sibling and, since Audi is only manufacturing 5000 R8s per year, it is also a more exclusive performance car. For those who care more about design and dynamics than brand snobbery the R8 is definitely worth serious consideration.



Bio: Ian Baxter's fascination with all forms of automotive transport started at an early age, owning his first motorbike from the age of 12. Since then, he has been a serial buyer, owning and rebuilding numerous cars and motorbikes. He currently owns an Audi RS4 and a Porsche 911. Since graduating from the University of Hertfordshire, London with a Bachelor of Engineering degree, Ian's career has been spent in the computer software industry, specializing in Computer Aided Design (CAD). He is currently Director of Worldwide Technical Support at SolidWorks Corporation.



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